

Biography

Pianist and composer, Didier Rotella follows the teaching of André Gorog, Françoise Thinat, Anne Quéffelec, Georges Pludermacher, Géry Moutier for the piano and Edith Canat de Chizy, Alain Louvier, Yan Maresz, Luis Naon, Frédéric Durieux or Hector Parrà for the Composition. His recent works testify to a research of the instrumental gesture as primacy to the organization of the musical discourse whether in the relation musician-electronics or in his acoustic pieces, while his profession of interpreter brings him from chamber music to solo repertoire through many creations, alone or in contemporary music ensembles. Holder of many awards, he teaches piano at the Goussainville conservatory and has been an artist-in-residence at Villa Medici and Casa de Velázquez. As a composer, he has written for the Intercontemporain ensembles, Links, Divertimento, NeueVocal Solisten, the CNSM Laureates Orchestra, the Ensemble Orchestral Contemporain or the Ensemble Modern (Moscow), the Diotima quartet, Tana quartet, etc. As a pianist, he played in France and abroad and has performed with orchestra, including Prokofiev's 3rd Concerto or Rachmaninoff's 3rd Concerto.